Exhibit 11

UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF ILLINOIS
EASTERN DIVISION

ZURI OSTERHOLT, et al.,	)	Case Number: 16-cv-5089
	)	
Plaintiff,	)	Judge Manish S. Shah
	)	
vs.	)	
	)	
COREPOWER YOGA, LLC,	)	
	)	
Defendant.	)	

DECLARATION OF LINDSAY DANIELSON

I, Lindsay Danielson, declare as follows:

1. I am over 18 years of age and have personal knowledge of the facts set forth herein.

2. What I say in this declaration is the truth. I voluntarily agreed to be interviewed about the matters set forth in this declaration, and I voluntarily agreed to provide this declaration without any duress, threats, intimidation, coercion or promise of special benefits. I understand that I did not have to give this declaration. I understand that the person who interviewed me and provided me with a draft declaration is a representative of CorePower Yoga LLC ("CorePower") and does not represent me. I understand that this declaration will be used in the above-captioned matter in support of CorePower, and I further understand that if a collective action is certified in the above matter, than I may be invited to participate in the litigation as a class member. I was given the opportunity to review and revise this draft declaration.

3. I am employed by CorePower. I work at the Eden Prairie, Minnesota studio. I have worked at this location since October 2015.

4. When I started working at the Eden Prairie studio, my job position was intern and studio assistant. I then became an instructor. Several weeks ago, I was promoted to Manager of the Eden Prairie studio.

5. I taught the following formats: C1, C2, and Sculpt. When I was an intern and instructor, I generally taught four classes per week.

6. As an Instructor, my standard hourly wage rate was $14.00 per hour. When I was an Intern, my standard hourly wage rate was $9.00 per hour for teaching classes. But I also made$14.00 per hour as a studio assistant while working as an intern. In the same workweek, I recorded hours at both the studio assistant and intern wage rates.

7. While working as an intern and instructor, I typically arrived at the studio a half-hour before my class started. The Eden Prairie studio is a small studio, meaning that it has only one yoga room, does not have significant retail space, does not have other space (outside of the changing rooms) for students to linger before or after class. Although it varies, most students arrive near the start of class time, which means that I had time to review materials and think about my classes before they started.

8. Once class ended, I would interact with students as necessary. For example, I might respond to questions about the class or their CorePower Yoga membership. If I wanted to, I could use this time to think about my next class. If a student gave me specific feedback about a class, I may also use this time to address that feedback. For instance, if a student told me she did not like a song in my music playlist, I could change the song during this time.

9. I generally spent only nominal amount of time, if any, outside of the studio preparing for class. There are multiple reasons for this. First, the sequences in my C1 classes were set by CPY and never changed. I did have the ability to alter the sequences in my Sculpt

and C2 classes, but I was not required to change those sequences every class. In fact, I think that doing so would be detrimental to students' growth in their practice of yoga because it would prevent them from mastering certain techniques. I decided on my own when to change the sequence, which I might do every few weeks, depending on how I felt the class was progressing. When I changed the sequences, I nevertheless tried to keep the students doing the same basic routine (I just might change the order or the words I used). Further, while C2 and Sculpt classes enabled me to decide to change poses, there are certain poses—such as the "Warrior Two" pose—that are in every sequence. Thus, even when I decided to add new poses to a class, I continued to re-use the same foundational poses.

10. I made these decisions about when and how (if at all) to alter my sequences and classes based on my read of how my students were progressing. For example, if I told students to "reach" their arms above their heads, and it appeared to me that the students did not understand the instruction, I would change the words, swapping "lift" for "reach." This is an example of how I might change a "transition," which is one way to change a sequence. I could decide to make these changes in the middle of a class.

11. Second, there was (and is) no requirement that instructors change the playlist each class. I changed my playlist every few weeks depending on how I felt and the mood of the class. For example, I would have changed the playlist depending on whether I wanted students to have a restorative or invigorating yoga session. I had another job teaching dance, so I would pull my playlists from that job. I could also use playlists that other people created on Spotify or use one of the playlists that CPY makes available. With these resources available, there was no need for me (or any other instructors/interns) to make a playlist "from scratch." I also regularly re-used playlists, and believe that other instructors did too.

12. Third, in selecting a theme for class, I used my own intuition. For example, if it had been overcast for a long time, I would decide to connect the theme to the weather. Or I could use a quote I came across online. CorePower Yoga also made, and continues to make, suggested themes available to instructors through "Theme-Spiration." Again, this does not take a significant amount of time, and I was not prohibited from thinking about themes whiles at the studio.

13. Fourth, with regard to emails, I would only look at emails if I was interested in picking up a class to sub. If I was not interested in subbing, I did not have to and did not read subbing-related emails. Other times, I would read the email, but would chose not to respond if I was not interested in subbing.

14. As a studio manager, I do not require instructors or interns to read subbing emails, and my impression is that most people only read them (as I did) if they are interested in substitute teaching a class. I likewise am aware of no requirement, and have never imposed any requirement, that instructors or interns change music playlists. In fact, I have heard students comment about how the playlists in their classes have been same.

15. As a studio manager, I do not prohibit students from preparing for their next class during the half hour of time they are at the studio before and after each class. In fact, if an instructor receives feedback about a class from a student, the time after class is a good time to incorporate the feedback into any preparation for the next class. Further, if there are no students in the studio, I have permitted employees to leave early before the end of the half hour if requested due to circumstances like a doctor's appointment, needing to pick a child up from school, inclement weather, etc. (but still paid them for the full half hour).

16. On a weekly basis, I always make and made more than the minimum wage. For example, if I thought four classes I would receive pay for eight hours. If I were to decide to prepare for class outside of my time at the studio, that preparation would only take a small amount of time and did not bring my average pay below the minimum wage.

I declare under penalty of perjury of the laws of the United States that the foregoing is true and correct.

Dated: February 2, 2017

Lindsay Danielson

Lindsay Danielson